



Curriculum Vitae

Dario Lanfranconi
MSc Arch ETH
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Interactive/Visual Arts

- 2017 Interactive Web documentary on Japanese architects for the Embassy of Switzerland in Tokyo
- 2016 Annual report as a virtual reality app for the Embassy of Switzerland in Tokyo
- 2015/6 Competition for the *Agenda 2030* conference, Federal Department of Foreign Affairs FDFA/EDA, 1st price
Exhibition at Messe Zurich, with foreign minister Burkhalter and UN secretary general Ban-Ki Moon
- 2015 Interactive web documentary *Utopian Mullae-dong*
Summer campaign design for the Swiss Railways SBB
- 2013/5 Art and exhibition documentation for the Urs Meile Gallery for Chinese contemporary art, Lucerne
- 2012 Photographic reportage on Soviet modernism, published in the NZZ newspaper
Ongoing practice in architectural photography

Site Documentaries

- 2015 *Utopian Mullae-dong* exhibition in Seoul, South Korea, supported by the Swiss Cultural Fund Korea
Project exhibition in Switzerland at Lucerne University of Arts
- 2014/5 Mullae-dong neighbourhood research, resident interviews and spatial interventions, Seoul
- 2014 *Emmenbronx* exhibition for the Akku art foundation in Emmenbrücke, Switzerland
- 2013 *MonoSuisse* industrial site documentary and photographic archive of Emmenbrücke
- 2007/8 Site research on urban transformations in the Tel Aviv-Yafo region, Prof. Marc Angélil, ETH Zurich

Architectural Practice

- 2013 Renovation of the Greifensee bird observatory, Zurich
Interior design for the *ChocoLux* Store, WestSea Center Beijing, China
- 2010/2 Employment with Cometti Truffer architects, Lucerne
Project management of the *Parktower* highrise building, Zug
- 2009 Employment with Müller Sigrist architects, Zurich, collaboration on various competitions
- 2009 Employment with Adrian Streich architects, Zurich, feasibility studies for CS and UBS
- 2007 Internship at GigonGuyer architects, Zurich

Academic

- 2017 Teaching the architectural photography workshop at CAP school, Zurich
- 2015 New Media / Visual Arts diploma at Lucerne University of Arts
- 2008 MSc of Architecture, ETH Zurich, diploma with Prof. Christian Kerez
Master thesis with Prof. Marc Angélil on urban transformations in Tel Aviv-Yafo region
- 2007 Guest studies at the architectural department of the University of Buenos Aires, Argentina
- 2004 Assistant at the ETH Departement for School+Architecture
- 2002 English and photography studies at the Marshalltown Community College, Iowa, U.S.

- 1983 Born in Lucerne, Switzerland

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Clients and References

Federal Department of Foreign Affairs FDFA/EDA
Swiss Agency for Development & Cooperation SDC/DEZA
Embassy of Switzerland in Japan
Presence Switzerland PRS
Swiss Cultural Fund Korea
ETH Zurich
Lucerne University of Applied Arts
Akku Art Foundation
Stadt Aarau
NZZ

Kengo Kuma & Associates, Tokyo
Gigon Guyer architects, Zurich
Christian Kerez, Zurich
Béatrix & Consolascio architects, Zurich
Helle Architektur, Zurich
Museum of Modern Art Appenzell
Noiz architects, Tokyo
Manabu Chiba architects, Tokyo
Jian Ge Investment Group, Beijing
Müller Sigrist architects, Zurich
Cometti Truffer architects, Lucerne
Wiederkehr-Krummenacher architects, Zug
Galerie Urs Meile, Lucerne
Red Department, Zurich
Stories AG, Zurich

Languages

German (Native), English (Excellent), Spanish (Good), French (Fair), Japanese (Beginner)

Skills and Software

Architectural conception, design, modelling and rendering (ArchiCad, AutoCad, Cinema4d, Vray)
Research and visual documentation of urban areas and typologies
Experienced in interviewing, PR/communication and structuring complex content

Digital film and photography, image editing and post-production (Photoshop, AfterEffects, Premiere)
Trained in digital & social media and publishing strategies (including all Adobe programs)
Web design (HTML5, CSS, CMS, basic PHP)
Interaction and game design experience (Unity3D, Max MSP, basic c# knowledge)
iOS / Android app design, including VR development